



## **Don Gibson Singer Songwriter Symposium - 2019 Official Rules April 5 - 6, 2019**

1. Send entries via email to [dongibsonsingersongwriter@gmail.com](mailto:dongibsonsingersongwriter@gmail.com), via mail to The Don Gibson Theatre, PO Box 105, Shelby NC 28151 or upload at [www.dongibsonsingersongwriter.com](http://www.dongibsonsingersongwriter.com). Must include: Lyric sheet, Entry Form, \$25 registration fee, and an mp3, wave, dvd or youtube link of you singing your original song. PLEASE NOTE: On your demo entry, make sure your vocals are upfront to allow judges to hear lyrics.
2. Must be 13 years or older
3. May bring one accompanist but the songwriter must sing their own original composition
4. Entries open January 1, 2019 and must be received by March 6, 2019
5. Criteria for Judging:
  - Composition Quality (depth, insight, cleverness, creativity) 45%
  - Vocal Quality (pitch, tone, projection) 20%
  - Overall creativity, difficulty 15%
  - Showmanship/Delivery (personality, charisma, connection with audience) 15%
  - Audience response 5%
6. Winner receives Don Gibson American Music Foundation Award, \$1000 cash prize, opportunity to open a future show at the Don Gibson Theatre. Second place is awarded \$400 cash prize and third place is awarded \$200 cash prize.
7. A Sing Along prior to the April 6th competition will be held in the Don Gibson main stage.
8. The 12 finalists will be notified by March 25, 2019. Finalists must be able to perform on April 6 to be eligible for prize.
9. \$25 entry fee is non-refundable but includes admission into Friday and Saturday events, even if you are not one of the 12 finalists.
10. Instruments allowed must be carried to mics onstage. Piano provided. No recorded music.
11. Each song submitted must include entry fee and separate audio files, entry form, lyric sheet.
12. Finalists will play original song and one pre-approved Don Gibson song at the April 7th event. Judging is based on the performer's original song.
13. Maximum time limit is 5 minutes per song.
14. Acoustic instruments with pickups permitted as well as EQ but not special effects.